

Musixuse III – Florence 2009

Speakers' topics: please, correct/confirm your topic according to our request of an abstract (50-100 words) to be posted on the web page.

Speaker	Topic	Timing
Hans Gutierrez	The worship music in the Biblical context. Aims, words, instruments, atmosphere, etc. How the worship music was lived by our spiritual fathers? Can we contextualize the Biblical approach to the worship music in nowadays context?	Thursday 19:45-20:15 Sabbath 11:30-12:30
Lilianne Doukhan	Worship and unity. Convergent and divergent points in music matter; lack of knowledge generates misunderstandings, conflicts, and divisions.	Thursday 20:15-20:45 Saturday 16:15-16:45
Marta Cupertino	The ethnomusicology and the history of music highlight the evidence of the influence of the language and the religious experience of different people in the music production development. Which elements can influence the SDA music production?	Friday 17:45-18:15
Jean-Luc Rolland	Richness of differences, pluralities, and alterations. How to favorite a welcome feeling to the music richness of the other. A school of generosity, listening, compassion, spiritual hospitality without judgment in the worship church musical contexts; this means not only Sabbath morning, but other meeting such as spiritual retreats, youth meeting, prayer meetings, week-end program, etc.	Friday 19:45-20:15 Saturday 10:00-10:30
Wolfgang Kabus	<p>Topic 1: <u>You and the music – Culture theological considerations to a current topic.</u> As church we belong into a large context.</p> <ul style="list-style-type: none"> - Music: who are you, what can you do? - Two basic models of a theological aesthetics. - Spiritual music - what is that? <p>This topic is in the area of the basic research.</p> <p>Topic 2: <u>How do youth tick? /Music and Spirituality - the church service as probation field of individuality and variety.</u></p> <p>The sociological aspects that involve music behavior, with a special focus on Adventist environment. It is often difficult to refer to an Adventist Culture, especially in music, while a sociological aspect seems more involved in the approach to music. Most young people are led to music taste and behavior more by sociological aspects than cultural ones.</p>	Friday 20:15-20:45 Saturday 9:30-10:00
Gabriele Giuga	Is the music a question of taste? The explanation of the Consonance dogma. The empirical approach to worship music.	Saturday 16:45-17:15 Sunday 9:30-10:00